Entrance Paper 2 Mark Scheme

Mark	Overall	Criteria
36 - 40	Excellent	
36 - 40	Excellent	Fully developed answer to task Narratives are memorably engaging, with realistic characters, interesting plots and plenty of flair in description
		Arguments are well structured, convincing with recourse to examples and fully evaluated points. Ability to see both sides Advanced sentence types, excellent SPAG
31 - 35	Very	Well-developed answer to task
	Good	Narratives are engaging, with strong sense of character, interesting plots and flair in description
		Arguments are structured, convincing with use of examples and evaluated points. Ability to see both sides
		Varied and accurate sentence use, consistently good SPAG
26 - 30	Good	Developed answer to task Narratives work with reasonable characters, plots and some interesting, realistic description.
		Arguments have a good sense of structure, some development beyond general points. At least some evaluation of both sides. Proficient use of sentences. Good SPAG
21 - 25	Fair	Reasonable response to task
21 - 23	raii	Narratives hold interest with reasonable characters and plot. Description is solid. Arguments have a sense of structure, and move beyond the general at times. Awareness of other sides to the debate. Some variety of sentence types, reasonable SPAG with errors not impeding communication.
16 - 20	Okay	A fair stab at the task but not always focused or consistent.
10 - 20	Okay	Narratives make sense but are often melodramatic or cliched. Relatively flat characterisation. Arguments are one-sided or too general
		Plain sentence types. Mostly accurate but with an increasing level or errors.
11 - 15	Weak	Uneven effort at responding to task Weak plot in narrative, sometimes underdeveloped or lacking realism. Flat characters, stereotypes. Cliched description. Arguments lack extension, often repetitive and underdeveloped. Biased and simplistic views.
		Errors in sentences. Some SPAG issues that impede meaning.
6 - 10	Worrying	Misunderstanding or very underdeveloped response to task Narratives are sketchy, poorly plotted, tending to the absurd. No attempt at characterisation or setting with little sense of realism. Arguments are very basic with lots of repetition, no development of reasoning. Serious issues with sentence types, signs of serious weaknesses with SPAG. Are there serious EAL or SEN issues?
0 - 5	Fail	Very poor response to task. Narratives and arguments are nonsensical; serious issues with written communication. Meanings unclear throughout. Serious and persistent issues with sentences. SPAG issues so prominent that meaning is consistently impaired. Advise not taking.